Fairy Tales in Europe

**Teacher:** László Pál Galuska

The course introduces the development of the tales from the alteration of the myths to the birth of the literary tales.

**Time:**
Both in the first and second semester (in autumn and in spring)

**Learning outcomes:**
The students develop their knowledge of the literature and the European children's literature and thereby will get more comprehensive picture about the European culture.

**The Condition of Accomplishment**
Write an essay in home work about a selected topic from the material of the semester. At least (min.) 15 000 characters, 3 pages (A4), Times New Roman font type, 1,5 cm margin distance, 1,5 line space max. Font size: 12.

**The eligible topics (and the content of the lessons):**
1. Hero-types in the myths and the tales
2. The world view of the myths
3. About the tale types, tale versions and the structure of fairy tales (the sub-genres)
4. About the first literary tales: the fables and their authors (Aesop, Phaedrus, Caspar von Heltai/Gáspár Heltai, La Fontaine, Fáy),
5. The beginnings of research about tales and collection of them (Perrault, The Grimm-brothers, Hauff, the most important Hungarian collectors and adaptors)
6. From the collectors to the authors (Andersen, Hauff, Elek Benedek)
7. A tale analysis. You may choose from the negotiated tales in the course. Use the conceptions and systems of Joseph L. Henderson, Geoffrey Stephen Kirk, Theodor Benfey, Bruno Bettelheim, especially the Aarne-Thompson’s Tale-catalogue and the Propp’s character- and structure-system theory (character-roles and functions).
8. The Hero’s Journey-model of Joseph Campbell and Christopher Vogler. It is also good to the tale analysis.
You can use the Selected bibliography

- Bakhtin, Mikhail Mikhailovich: Rabelais and His World, Iswolsky, Helena (trans.) Bloomington, Indiana University Press, January 9, 2009
- and the Helping Materials
- The parts of the essay (if you choose the tale analysis)
- The title of the chosen tale
- The subgenre of the chosen tale (E.g.: “Fairy-tale” or “Fable” or “Short-story-tale” etc. In: Lesson 3rd)
- Which hero-type is the main character of the chosen tale? (Paul Radin or Joseph L. Henderson – in: Lesson 3rd) E.g.: “Trickster” Why? (Characteristics of this hero-type) Which types are the other characters? (From Propp’s character-roles – in: Lesson 4th)
- The structure of chosen tale (from Propp’s functions in: Lesson 4th and Lesson 5th)
- The hero’s journey (according to Campbell’s system – in: Lesson 9th)